



15. 5. – 1. 7. 2026.

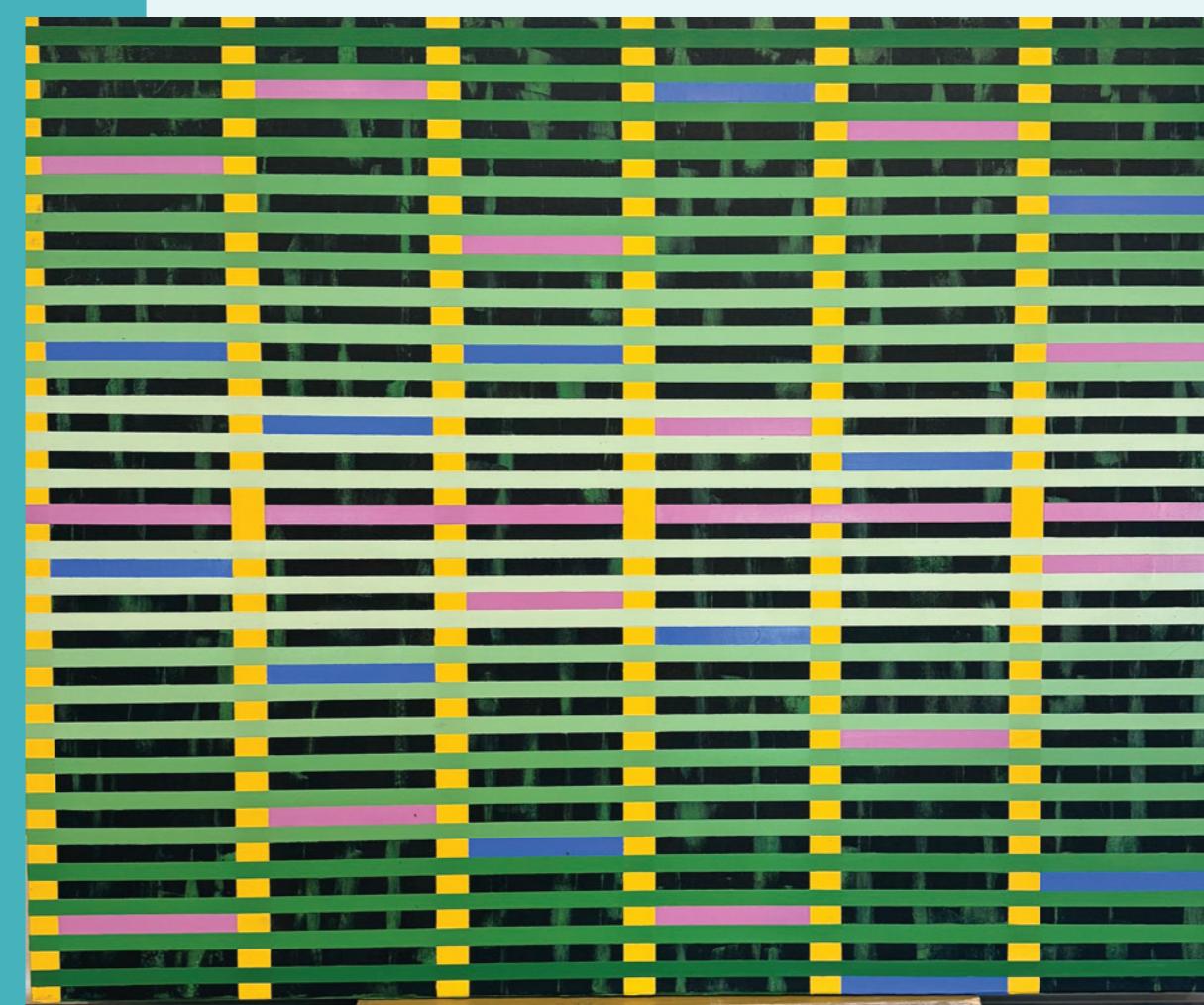
## COBANIJA SINJALI

Etnografska izložba „COBANIJA“, postavljena povodom 20. obljetnice manifestacije Crna ovca, vodi vas kroz priču o baščanskim cobanima – pastirima koji su stoljećima oblikovali krajolik, identitet i svakodnevicu Baške i otoka Krka. Kroz fotografije, predmete i motive ovčarstva izložba donosi intiman pogled na život, rad i suživot čovjeka i prirode.

Izložbu potpisuje Udruga Društvo Sinjali. Autorica koncepta je Sanja Dorčić, a fotografije potpisuju Sanjin Ilić, Berislav Horvatić i Denis Lešić.

The ethnographic exhibition “COBANIJA”, created to mark the 20th anniversary of the Black Sheep Festival, takes visitors on a journey through the story of the Baška shepherds – the men and women who, for centuries, shaped the landscape, identity, and everyday life of Baška and the island of Krk. Through photographs, objects, and motifs of sheep farming, the exhibition offers an intimate insight into life, work, and the coexistence of people and nature.

The exhibition is presented by the Društvo Sinjali Association. The concept was created by Sanja Dorčić, while the photographs are by Sanjin Ilić, Berislav Horvatić, and Denis Lešić.



3. 7. – 30. 7. 2026.

## Sve te gromače All Those Dry-Stone Walls RAUL PERČIĆ

Slikarstvo Raula Perčića definira se kroz četiri desetljeća naizgled različitog no uvijek, izuzetno dinamičnog likovnog traženja. Apstraktne kompozicije osamdesetih pršte mladenačkom energijom gdje kontrast boje i linije formira varijacije posebna energetskog doživljaja.

Kustos: Theodor de Canziani.

The painting practice of Raul Perčić has been shaped over four decades by an artistic quest that appears to change constantly, yet remains consistently dynamic in its essence. His abstract compositions of the 1980s radiate youthful energy, where the contrast between color and line creates variations of a distinctive energetic experience.

Curator: Theodor de Canziani



31. 7. – 27. 8. 2026.

## U vrtlogu riba In a Whirlpool of Fish NENAD PETRONIO

Slikar ovu izložbu posvećuje tradicionalnoj baščanskoj manifestaciji „Ribarski dani“ te je vrtlog riba njegov osobni omaž metafizičkom morskom opusu punom života, jer gdje ima riba tu ima i ljudi i bura i nevera i čega sve ne..

Kustos: Theodor de Canziani

The artist dedicates this exhibition to the traditional Baška event “Fishermen’s Days”. The whirlpool of fish is his personal homage to a metaphysical maritime world teeming with life, for where there are fish, there are also people, and winds, and storms...

Curator: Theodor de Canziani



28. 8. – 27. 9. 2026.

## Prostor Iskona The Space of Origins ANKICA RIBAREVIĆ

Motiv lunjskih maslina i vrtova maslinika u recentnom ciklusu slika umjetnice Ankice Ribarević javlja se u intenzivnijem kromatskom registru kojom se Ribarević sustavno bavi kroz fascinaciju slikanja otočnog, ambijentalno, energetski i poetski nabijenog pejzaža.

Kustosica: Nadežda Elezović

The motif of the Lun olive trees and olive groves is presented in Ankica Ribarević’s recent series of paintings in a more intense chromatic register. The artist has been exploring this motif with fascination, painting island landscapes that are imbued with atmosphere, energy, and poetic intensity.

Curator: Nadežda Elezović