



16. 5. – 10. 6. 2025.

Ljubav Love MIRNA SIŠUL

U sklopu tradicionalne manifestacije „Crna ovca“ izložba slika Mirne Sišul donosi romantičnu kolekciju radova koja univerzalnu temu ljubavi obilježava vedrim akrilnim bojama, apstraktnim motivima i kombinacijom različitih tehnika. Svoj emocionalni svijet i odnose prikazuje kolažiranjem i rukopisnim porukama stvarajući „stripove“ trenutaka iz svakodnevice koji pričaju priču o umjetnosti i načinu života.

As part of the traditional event “Crna ovca” (Black Sheep), Mirna Sišul presents a romantic collection of paintings that explores the universal theme of love through vibrant acrylic colors, abstract motifs, and a combination of different techniques. Sišul expresses her emotional world and relationships through collage and hand-written messages, creating “comic strips” of everyday moments that tell a story about art and a way of life.



13. 6. – 2. 7. 2025.

Ulicama moga grada Ozn the streets of my town IVAN KOSIĆ

Odabir kadra i same perspektive koja ljude i ulice pretvara u podlogu svega što donosi život najvažniji je dio ove Kosićeve šetnje gradom, dok njegova optika kroz igru svjetla otkriva spektar koji odaje karakter, osjećaj težine, mekoće, nade, otvorenosti. Samo fotograf koji poznaje sve mogućnosti i ima urođen instinkt u „hvatanju kadra“ ima potencijal stvoriti atmosferu kojom nam prenosi ljepotu i životnost.

The choice of framing and perspective, which transforms people and streets into the backdrop of everything that life brings, is the central feature of Kosić's stroll through the city. His lens, playing with light, reveals a spectrum of impressions that convey character, a sense of gravity, softness, hope, and openness. Only a photographer who understands all the possibilities of the photographic medium and possesses an innate instinct for “capturing a scene” has the potential to create an atmosphere that communicates beauty and liveliness.



4. 7. – 29. 7. 2025.

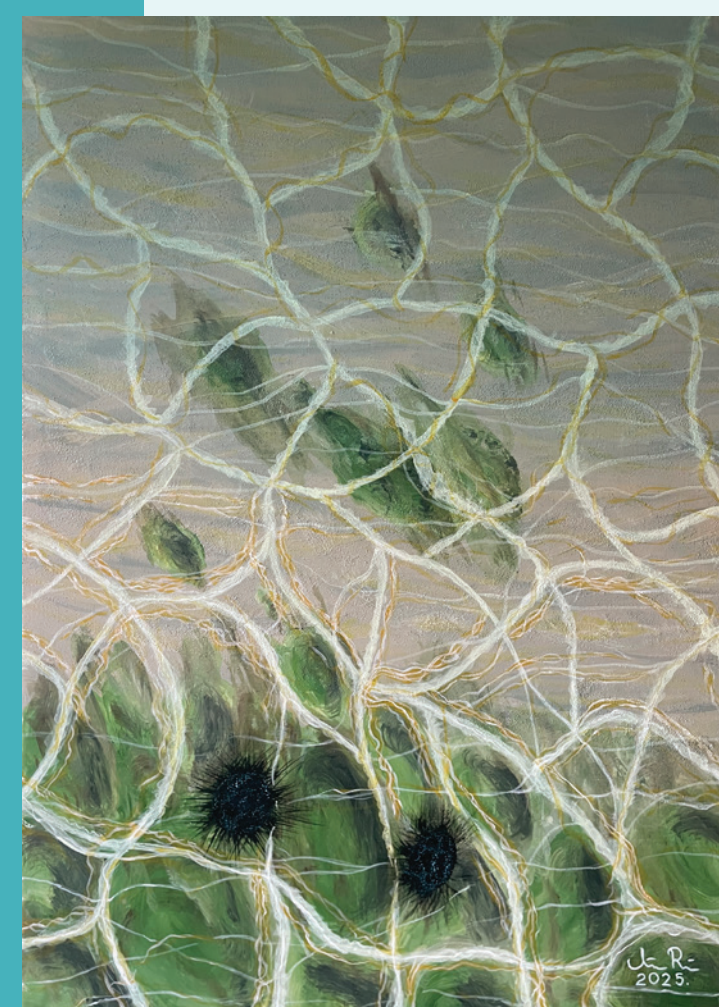
Hrvatska pod zvijezdama Croatia under the stars BRANKO NAĐ

Autor nam osobno donosi izložbu pejzažnih fotografija te predstavlja svoju foto-monografiju.

Kada ste zadnji put bili na nekome mračnom mjestu, u šumi, na planini ili livadi izvan grada, daleko od svjetlosnog onečišćenja, i samo – gledali zvijezde? Uživali u noćnome nebu? Nažalost, sve smo manje u takvim prilikama, a sve više prikovani za gradski asfalt i neizostavne ekrane.

The artist personally presents a landscape photography exhibition along with his photo-monograph.

When was the last time you were in a dark place, in a forest, on a mountain, or in a meadow far from the city, far from light pollution – and just looked at the stars? Enjoyed the night sky? Unfortunately, opportunities like these are becoming increasingly rare, as we grow ever more tied to city pavements and the ubiquitous screens.



1. 8. – 28. 8. 2025.

U mreži sunca In the sun's net BLANDINA MARKOVIĆ-RANDIĆ

Proslava Ribarskih dana u Baški donosi nam izložbu slikarice Blandine Marković-Randić koja nam na svojim platnima otkriva pregršt baščanskih motiva s okusom sunca i soli. Mnogi će žitelji Baške prepoznati okruženje životnih, toplih boja i zvukova koji svakodnevno donose jednu svježju mediteransku energiju u njihove domove.

The celebration of Fishermen's Days in Baška brings us an exhibition by painter Blandina Marković-Randić, whose canvases are filled with Baška-inspired motifs tasting of sun and salt. Many of Baška's residents will recognize the surroundings full of vibrant, warm colors and familiar sounds that introduce a fresh Mediterranean energy into their everyday lives.