



ELVIS STANIĆ POWER TRIO (HR)

Glazbeni nastup / Music performance

Elvis Stanić je najnagrađivaniji hrvatski jazz glazbenik koji je surađivao s najeminentnijim hrvatskim i svjetskim imenima. Multiinstrumentalist s vrlo širokim glazbenim horizontima ovoga puta će nastupiti kao gitarista sa svojim Elvis Stanić Power Triom. Novi glazbeni projekt Elvise Stanića vezan je uz istraživanje subkulturnih glazbenih idioma 60-tih i 70-tih godina dvadesetog stoljeća koji su, kroz umjetnike blues i rock izričaja u velikoj mjeri formirali jazz današnjice. Stilski i glazbeni obrasci i kompozicije J. Hendrixa, E. Claptona, kao i cjelokupna subkulturna glazbena scena „ere Woodstocka” svojevremeno je snažno oblikovala glazbu jazz legendi poput Milesa Davisa i Joa Zawinula, i na taj način postavila nove horizonte jazz-fusion, odnosno jazz-rock pravaca. Elvis Stanić Power Trio je izuzetna kombinacija vrhunskih umjetnika. Jazz, rock i blues evergreeni, kao i autorski repertoar, u kreativnoj i virtuoznoj izvedbi tria, predstavlja „creme de la creme” jazz/rock/blues glazbe, te potvrđuje i pravilo da je jazz - glazba bez granica.

Elvis Stanić - el. gitara, glas / Karlo Lovrić - Hammond orgulje / Marko Lazarić - bubnjevi

Elvis Stanić is the most awarded Croatian jazz musician who has collaborated with the most eminent Croatian and international artists. A multi-instrumentalist with very broad musical horizons, this time he will perform as a guitarist with his Elvis Stanić Power Trio. Elvis Stanić's new music project is related to research into the subcultural musical idioms of the 1960s and 1970s that have largely shaped today's jazz, through the work of various blues and rock artists. The stylistic and musical patterns and compositions of Jimi Hendrix and Eric Clapton, as well as the entire subcultural music scene of the 'Woodstock era', strongly influenced the music of jazz legends such as Miles Davis and Joe Zawinul, and thus set new horizons for jazz-fusion and jazz-rock directions. The Elvis Stanić Power Trio is an exceptional combination of first-class artists. Jazz, rock and blues standards, as well as their original repertoire, in the trio's creative and virtuoso performance, represent the crème de la crème of this music, and also confirm that jazz is music without borders.

Elvis Stanić - elec. guitar, vocals / Karlo Lovrić - Hammond organ / Marko Lazarić - drums



NICOLAS KURELIC BAND (HR)

Glazbeni nastup / Music performance

Nicolas Kurelic riječki je kantautor i gitarist iza kojeg su tisuće sati provedenih na pozornicama i u studiju s etabliranim glazbenim imenima poput Tedija Spalata, Šajete, Alena Vitasovića i grupe E.N.I. Posebno mjesto u njegovom glazbenom oblikovanju imaju gitaristički virtuoz i skladatelj kao što su Tommy Emmanuel i Joe Satriani koje iznimno cijeni kao glazbenike koji su mu bili veliki umjetnički oslonac na dugogodišnjem glazbenom putu. Od nedavno izdaje za diskografsku kuću Dancing Bear Records i nastupa širom Hrvatske te nastavlja svoj glazbeni put sa svojim triom ili kao solo gitarist i pjevač. Osim autorskih skladbi, na nastupima izvodi i poznate rock standarde u vlastitim aranžmanima.

Nicolas Kurelic is a singer-songwriter and guitarist from Rijeka, with thousands of hours of experience on stage and in the studio with renowned musicians such as Tedi Spalato, Šajeta, Alen Vitasović and the group E.N.I. A special place in his musical development is occupied by guitar virtuosos and composers such as Tommy Emmanuel and Joe Satriani, whom he greatly appreciates as musicians, and who have been a great artistic support for him on his long musical journey. Lately, Nicolas Kurelic has been releasing music for the Dancing Bear Records label and performing all over Croatia, continuing his musical journey with his trio or as a solo guitarist and singer. In addition to original compositions, he also performs his own arrangements of well-known rock standards.

17.8. Jurandvor

Kompleks sv. Lucije • st. Lucy's complex

PRIKAZIVANJE FILMA /
FILM SCREENING • 19:30

Bob MARLEY: One Love

IZLOŽBA / EXHIBITION • 21:15

Petra KINKELA (HR)

PROMOCIJA / PROMOTION • 21:15

THOMASTIK-INFELD (AT)

GLAZBENI NASTUP /
MUSIC PERFORMANCE • 21:30

Vlatko STEFANOVSKI Trio
(MK)

JOVAN feat. NEŽA OKORN
(RS / SI / AT)

18.8. Jurandvor

Kompleks sv. Lucije • st. Lucy's complex

PRIKAZIVANJE FILMA /
FILM SCREENING • 19:00

ELVIS

GLAZBENI NASTUP /
MUSIC PERFORMANCE • 21:30

Emanuele GRAFITTI Trio
(IT)

Zvonimir RADIŠIĆ Trio
(HR)

19.8. Baška

Luka Baška, Stara riva • Port Baška, Old Waterfront

GLAZBENI NASTUP /
MUSIC PERFORMANCE • 21:00

Elvis STANIĆ Power Trio
(HR)

Nicolas KURELIC Band
(HR)

Jurandvor

Kompleks sv. Lucije • st. Lucy's complex

GLAZBENE RADIONICE /
MUSIC WORKSHOPS

Vrijeme radionica po dogovoru s umjetnicima /
Workshop time by arrangement with the artists

Jovan TORBICA
(bass guitar)

Emanuele GRAFITTI
(acoustic guitar)

Zvonimir RADIŠIĆ
(jazz guitar)

Nicolas KURELIC
(electric rock guitar)

Info & prijave / Info & applications:
dhalilic@yahoo.com

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The Organizer reserves the right
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BOB MARLEY: ONE LOVE

Prikazivanje filma / Film screening

Trajanje: 01 h 44 min

Režija: Reinaldo Marcus Green

Glumci: Kingsley Ben-Adir, James Norton, Lashana Lynch, Michael Gandolfini,

Nadine Marshall, Micheal Ward

Žanr: Glazbena biografska drama

Država / godina: SAD / 2024

Glazbena biografska drama Bob Marley: One Love slavi život i glazbu reggae ikone koja je inspirirala mnoge generacije porukom ljubavi i jedinstva. Film snimljen u suradnji s Marleyjevom obitelji, s Kingsleyjem Benom-Adirom u ulozi legendarnog glazbenika i Lashanom Lynch u ulozi njegove supruge Rite, istražuje snagu njegovih riječi, snove i glazbeno nasljeđe. Bob Marley slovio je za revolucionara svog vremena, a svojim uspjesima je proslavio reggae glazbu diljem svijeta. Rita Marley, njihov sin Ziggy i kći Cedella sudjelovali su u nastanku filma, a obitelj slavnog glazbenika je posebno zadovoljna činjenicom što je film sniman na stvarnim lokacijama na kojima je Bob boravio i pjevao.

The music biographical drama Bob Marley: One Love celebrates the life and music of the reggae icon, who inspired generations with his message of love and unity. Produced in collaboration with Marley's family, starring Kingsley Ben-Adir as the legendary musician and Lashana Lynch as his wife Rita, the film explores the power of his words, dreams and musical legacy. Bob Marley was hailed as a revolutionary of his time, and his success made reggae music famous around the world. Rita Marley, their son Ziggy and daughter Cedella participated in the creation of the film. The family of the famous musician is particularly pleased with the fact that the film was shot in actual locations where Bob stayed and sang.



ELVIS

Prikazivanje filma / Film screening

Trajanje: 2 h 39 min

Režija: Baz Luhrmann

Glumci: Tom Hanks, Austin Butler, Olivia DeJonge

Država / godina: SAD, Australija / 2022.

Žanr: Glazbena biografska drama

Glazbena biografska drama vizionarskog i za nagradu Oscar nominiranog redatelja Baza Luhrmanna i studija Warner Bros. Pictures u kojoj glavne uloge nose Austin Butler i oskarovac Tom Hanks. Film istražuje glazbu i život neponovljivog Elvisa Presleyja, a sve kroz prizmu njegovog kompliciranog odnosa sa zagonetnim menadžerom, pukovnikom Tomom Parkerom. Priča duboko zadire u složenu dinamiku njihova odnosa koja se proteže kroz 20 godina, od Presleyjeva uspona, pa sve do vrhunaca njegove slave bez presedana. U središtu tog putovanja je i odnos sa jednom od najznačajnijih i najutjecajnijih osoba u Elvisovom životu, Priscillom Presley. Elvis je u legendu ušao kao čovjek golemog glazbenog talenta i neopisive ljepote. Ukupno je prodao preko milijardu albuma i ploča, više nego iti jedan glazbenik u povijesti. Zahvaljujući iznimnom talentu, karizmi i podršci obožavatelja diljem svijeta Elvis i danas uživa veliku popularnost.

A music biographical drama from Oscar-nominated visionary director Baz Luhrmann and Warner Bros. Pictures, starring Austin Butler and Oscar-winner Tom Hanks. The film explores the music and life of the one-and-only Elvis Presley through the prism of his complicated relationship with his enigmatic manager, Colonel Tom Parker. The story delves deep into the nuances of their association, spanning 20 years, from Presley's rise to the peak of his unprecedented fame. At the heart of this journey is Elvis' relationship with one of the most significant and influential people in his life, Priscilla Presley. Elvis became a legend as a man of immense musical talent and stunning good looks. He sold over a billion albums and records, more than any other musician in history. Thanks to his exceptional talent, charisma and the support of fans around the world, Elvis is still hugely popular today.



THOMASTIK-INFELD (AT)

Promocija / Promotion

THOMASTIK-INFELD žice za gitare i ostale glazbene instrumente.

Thomastik-Infeld je renomirani austrijski proizvođač žica iz Beča, Austrija. Duga i impresivna lista glazbenika koji koriste njihove proizvode dovoljno govori o kvaliteti i reputaciji ovoga brenda. Promocija njihovih žica na BIG festivalu zamišljena je kao prvi korak u očekivanoj budućoj suradnji koja se odnosi ne samo na prezentaciju proizvoda, nego i na potencijalno zajedničko sudjelovanje u raznim programima festivala.

THOMASTIK-INFELD strings for guitars and other musical instruments.

Thomastik-Infeld is a renowned Austrian string manufacturer from Vienna. The long and impressive list of musicians who use its products speaks volumes about the quality and reputation of this brand. The promotion of their strings at the BIG festival is conceived as the first step in future cooperation ranging from the presentation of products to potential joint participation in various festival programmes.



PETRA KINKELA (HR)

Izložba / Exhibition

Petra Kinkela Jelušić diplomirala je na Filozofskom fakultetu u Rijeci 2000. godine. Bila je suradnica Kalkografskog ateljea na Sušaku i sudjelovala je na domaćim i međunarodnim izložbama. Bavi se keramikom, grafičkim dizajnom, slikanjem i izradom mozaika, te edukacijom djece i odraslih. Članica je HDLU Istre. Izložba je inspirirana istraživanjem unutarnjih dilema, a potaknuta je utjecajem glazbe u kojoj je gitara neizostavan subjekt ovoga ciklusa. Radovi tematiziraju potragu za duhovnom ravnotežom, vlastitim identitetom i temeljnim pitanjima ljudske egzistencije.

Petra Kinkela Jelušić graduated from the Faculty of Philosophy in Rijeka in 2000. She was an associate of the Chalcography Atelier in Sušak and has participated in Croatian and international exhibitions. Her fields of interest include ceramics, graphic design, painting and mosaic making, as well as the education of children and adults. She is a member of the Croatian Association of Artists HDLU Istria. The exhibition is inspired by the exploration of inner dilemmas triggered by the influence of music. The guitar is an indispensable subject of this cycle: the search for spiritual balance, one's own identity, and questions of human existence.



VLATKO STEFANOVSKI TRIO (MK)

Glazbeni nastup / Music performance

Vlatko Stefanovski sigurno je najeksponiranije ime gitarističke scene na prostoru bivše Jugoslavije. Od svojih početaka s grupom „Leb i sol“ sredinom sedamdesetih, nakon čega je slijedila uspješna solo karijera, Stefanovski se pokazao ne samo kao izvanserijski gitarist, nego i kao vrlo talentirani kompozitor i aranžer skladajući brojne uspješnice koje pamte generacije. Nakon prvog nastupa na BIG festivalu, kada se predstavio solističkim koncertom na akustičnoj gitari, ovoga puta imat ćemo priliku čuti ga u električnoj verziji s njegovim triom.

Across the former Yugoslavian states, Vlatko Stefanovski is surely the best-known guitarist. From his beginnings in the mid-70s with the group Leb i sol, followed by a successful solo career, Stefanovski has proved to be not only an outstanding guitarist but also a very talented composer and arranger, whose hits have delighted generations. After his first appearance at the BIG festival as an acoustic soloist, this time we will have the opportunity to enjoy his performance on electric guitar with his trio.



JOVAN FEAT. NEŽA OKORN (RS / SI / AT)

Glazbeni nastup / Music performance

Jovan Torbica studirao je i kasnije predavao na bečkom jazz konzervatoriju. Već četiri desetljeća živi i radi u Austriji, gdje je i stalni član kultnog austrijskog benda „Wiener Tschuschenkapelle“. Svira šesterožičani bas bez pragova, a uz pomoć loopera i raznih efekata u pratnji vokalistice Neže Okorn publika će imati prilike čuti fascinantnu tehniku sviranja bas gitare, kao i izvanredne aranžmane za više nego neobičnu kombinaciju basa i glasa.

Jovan Torbica studied and later taught at the Vienna Jazz Conservatory. He has lived and worked in Austria for four decades, where he is a permanent member of the iconic Austrian band Wiener Tschuschenkapelle. He plays a six-string fretless bass supported by a looper and various effects, accompanied by vocalist Neza Okorn. The audience will have the opportunity to enjoy not only a fascinating bass guitar technique but also extraordinary arrangements for a very unusual combination of bass and voice.



EMANUELE GRAFITTI TRIO (IT)

Glazbeni nastup / Music performance

Emanuele Grafitti studirao je klasiku i jazz na tršćanskom konzervatoriju „G. Tartini“ Godine 2018. osniva gitaristički kvartet „40 Fingers“ koji uskoro postaje jedan od najuspješnijih suvremenih gitarističkih projekata. U prvom pojavljivanju pred publikom BIG festivala predstavio se kao solist pred kojim je karijera, a ovoga puta u Bašku dolazi kao priznati glazbenik sa svojim triom koji svoju glazbu definiraju kao „crossover flamenco“, što se odnosi na zastupljenost raznorodnih žanrova: od klasike, latino-američke, flamenca pa sve do pop-glazbe.

Emanuele Grafitti studied classical music and jazz at the Giuseppe Tartini Conservatory in Trieste. In 2018, he founded the 40 Fingers guitar quartet, which soon became one of the most successful contemporary guitar projects. In his first appearance before the audience of the BIG festival, he presented himself as an up-and-coming soloist; this time he returns to Baška as a renowned musician with his trio. They define their music as 'crossover flamenco', referring to its representation of diverse genres: from classical and Latin American music to flamenco and pop.



ZVONIMIR RADIŠIĆ TRIO (HR)

Glazbeni nastup / Music performance

Zvonimir Radišić diplomirao je u lipnju 2020. na jazz odsjeku akademije „Gustav Mahler Privatuniversität für Musik“ u Klagenfurtu (Austrija), a 2023. završio je dvogodišnji master studij na istoj akademiji „Masterstudium Musikalische Aufführungskunst - Jazz Gitarre“. Godine 2022. objavljuje svoj debitantski autorski album „New Horizons“, a njegov trio sačinjavaju eminentni hrvatski glazbenici: Henry Radanović na kontrabasu i Tonči Grabušić na bubnjevima.

Zvonimir Radišić graduated from the jazz department of the Gustav Mahler Privatuniversität für Musik academy in Klagenfurt (Austria) in June 2020, where he also completed the two-year Masterstudium Musikalische Aufführungskunst - Jazz Guitar's master's programme in 2023. In 2022, he released his debut album New Horizons. His trio is completed by eminent Croatian musicians Henry Radanović on double bass and Tonči Grabušić on drums.